

# ENSAI

École nationale  
supérieure d'architecture  
Montpellier | La Réunion

START OF THE ACADEMIC YEAR  
octobre 2019



*Théâtre de l'Agora - Agora, cité internationale de la danse à Montpellier*

Diplôme Propre aux Études d'Architecture

---

# ARCHITECTURE AND SCENOGRAPHY

## CONTEXT

---

Our specialized degree course reflects the reality of the job market. It caters for those in search of training for innovative jobs, both creative and technical in nature, which is up to date with technological innovations.

The degree course allows students to design and create scenography projects from beginning to end, gaining expertise in an array of disciplines relevant to the work and skillset of a scenographer.

The course also offers a general cultural understanding of history and aesthetics in the performing arts.

## OBJECTIVES

---

This programme allows students to design and create scenography projects from beginning to end in four disciplines:

- equipment in scenography,
- exhibition scenography,
- live performance scenography,
- urban event scenography.

It offers students both theory and practical training in these four areas. It harnesses the complementarity of these disciplines and offers a perfect balance between creativity, research, economics, management, technical aspects and security.

The courses are provided by a competent team of professionals and professors, associated professionals (scenographers, light and sound designers, museographers, technical directors, audio-visual technicians, curators, programmers, directors and choreographers, etc.) and performing artists.

## PROGRAM

---

The program is composed of courses and practical workshops, divided into theme-based modules with an inter-disciplinary approach. It promotes information sharing among scenography practitioners, technicians and researchers.

The program also includes educational visits and professional experience training

- Technical visits to cultural venues
- Theme-based modules on specific issues
- Professional internship of at least 3 months
- Meetings with professionals.

## SCHEDULE

---

- **Duration of the course** : 350 classroom hours over 2 university semesters from October 2019 to October 2020, at a rate of one week of lessons per month,
- **Presentation of the end of study dissertation** : October 2020,
- **Professional experience training** of at least 3 months within a host organization,
- **Course location** : ENSAM.

## ADMISSION PROCEDURE

---

- Download the application form from the website and hand it in to the Studies and Teaching Office,
- Potential interview after the application has been selected
- Number of places on the course : 25 max.
- Candidates from non-French speaking countries : mastery of French is compulsory (students must provide C1 certification).

## IDEAL CANDIDATES

---

The specialization course (post-graduate) in scenography is designed for:

- government-approved architects (DPLG), State-registered architects and candidates with equivalent qualifications at Master's degree level (designers, engineers, graphic designers, curators, event programmers, etc.),
- degree-level graduates with professional experience in construction management with private organizations or local communities,
- candidates present on the job market, employed or self-employed, wishing to specialize in scenography.

## REGISTRATION FEES

---

- €1500 for students on a first degree course having studied at a French National School of Architecture in 2017/2018 or 2018/2019,
- €3700 for students on a first degree course having undergone higher education in France or abroad in 2017/2018 or 2018/2019,
- €3700 for candidates pursuing personal higher education partly or completely financed by the candidate,
- €5600 for candidates pursuing higher education that is completely financed by an organization.

## CONTACT AND INFORMATION

---

### Programme head

**Henri ROUVIERE**, Architect/Scenographer, Museographer,  
member of the French Association for Scenography

### Information

dpea.scenographie@montpellier.archi.fr/formation  
Virginie Haray T. 04 67 91 71 10

### Website

[www.montpellier.archi.fr/formations](http://www.montpellier.archi.fr/formations)

### Alain DEREY

Directeur de l'ENSAM  
[alain.derey@montpellier.archi.fr](mailto:alain.derey@montpellier.archi.fr)

### Hervé LENORMAND

Directeur des études et de la pédagogie  
[herve.lenormand@montpellier.archi.fr](mailto:herve.lenormand@montpellier.archi.fr)

### Lisette VIEIRA

Directrice administrative et financière  
[lisette.vieira@montpellier.archi.fr](mailto:lisette.vieira@montpellier.archi.fr)

### Isabelle AVON

Directrice du développement et de la communication  
[isabelle.avon@montpellier.archi.fr](mailto:isabelle.avon@montpellier.archi.fr)

### Pierre ROSIER

Directeur de l'antenne de La Réunion  
[pierre.rosier@montpellier.archi.fr](mailto:pierre.rosier@montpellier.archi.fr)