

ENSADP

École nationale
supérieure d'architecture
Montpellier | La Réunion



Théâtre de l'Agora - Agora, cité internationale de la danse à Montpellier

Diplôme Propre aux Études d'Architecture

ARCHITECTURE AND SCENOGRAPHY

CONTEXT

Our specialized degree course reflects the reality of the job market. It caters for those in search of training for innovative jobs, both creative and technical in nature, which is up to date with technological innovations.

The degree course allows students to design and create scenography projects from beginning to end, gaining expertise in an array of disciplines relevant to the work and skillset of a scenographer.

The course also offers a general cultural understanding of history and aesthetics in the performing arts.

OBJECTIVES

This programme allows students to design and create scenography projects from beginning to end in four disciplines:

- equipment in scenography,
- exhibition scenography,
- live performance scenography,
- urban event scenography.

It offers students both theory and practical training in these four areas. It harnesses the complementarity of these disciplines and offers a perfect balance between creativity, research, economics, management, technical aspects and security.

The courses are provided by a competent team of professionals and professors, associated professionals (scenographers, light and sound designers, museographers, technical directors, audio-visual technicians, curators, programmers, directors and choreographers, etc.) and performing artists.

PROGRAM

The program is composed of courses and practical workshops, divided into theme-based modules with an inter-disciplinary approach. It promotes information sharing among scenography practitioners, technicians and researchers.

The program also includes educational visits and professional experience training

- Technical visits to cultural venues
- Theme-based modules on specific issues
- Professional internship of at least 3 months
- Meetings with professionals.

SCHEDULE

- **Duration of the course** : 350 classroom hours over 2 university semesters from October to October, at a rate of one week of lessons per month,
- **Presentation of the end of study dissertation** : October,
- **Professional experience training** of at least 3 months within a host organization,
- **Course location** : ENSAM.

ADMISSION PROCEDURE

- Download the application form from the website and hand it in to the Studies and Teaching Office,
- Potential interview after the application has been selected
- Number of places on the course : 25 max.
- Candidates from non-French speaking countries : mastery of French is compulsory (students must provide C1 certification).

IDEAL CANDIDATES

The specialization course (post-graduate) in scenography is designed for:

- government-approved architects (DPLG), State-registered architects and candidates with equivalent qualifications at Master's degree level (designers, engineers, graphic designers, curators, event programmers, etc.),
- degree-level graduates with professional experience in construction management with private organizations or local communities,
- candidates present on the job market, employed or self-employed, wishing to specialize in scenography.

REGISTRATION FEES

- €1500 for students on a first degree course having studied at a French National School of Architecture,
- €3700 for students on a first degree course having undergone higher education in France or abroad,
- €3700 for candidates pursuing personal higher education partly or completely financed by the candidate,
- €5600 for candidates pursuing higher education that is completely financed by an organization.

CONTACT AND INFORMATION

Programme head

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